



**MINUTES**  
**2025 Annual General Meeting**  
**Flamenco de la Isla Society**  
Saturday, April 26, 2025  
Via Zoom Video Meeting

**Co-Chairs:** Emily Murphy & Upma Rai

**In Attendance:** Iminah Amal-Hill, Jan Bate, Sandi Berry, Tania Betiku, Joe Dort, Diana Jones, Rem Kirby, Estelle Kurier, Veronica Maguire, Emily Murphy, Upma Rai, Amity Skala, Jayne Weatherbe, and Jamie Winton (*arrived at 10:42 am*),

**Attendance by Proxy:** Rebeca Dunn-Krahn (Upma Rai - proxy) and Garth Martens (Upma Rai - proxy)

**Call to Order:** 10:33 AM

**1. Review Minutes from February 17, 2024 AGM**

- **Motion:** Upma Rai put forth a motion to accept the 2024 AGM minutes. Seconded by Jayne Weatherbe. All in favour. Motion passed.

**2. Review Minutes from November 30, 2024 SGM**

- **Motion:** Rem Kirby put forth a motion to accept the 2024 SGM minutes. Seconded by Jan Bate. One abstention as they did not attend the meeting. All others in favour. Motion passed.

**3. Bylaw/Constitution Amendments in 2024** (*click [here](#) to view*)

- New Bylaws approved at the November 30, 2024 SGM have been filed with Province of British Columbia Registrar of Companies.
- New constitution approved at the November 30, 2024 SGM have been filed with Province of British Columbia Registrar of Companies.

**4. Report From the Board**

***This Time Last Year***

- 26-year history of grant writing, cultural programming, and artist support including 11 years of the Victoria Flamenco Festival
- Loss of important community members
- Big changes in funding and arts support landscape
- “Fallow year” to reconsider future of organization
- Large community that needed to be accessed and engaged

***Goals for 2024***

- Clean up records (*not yet accomplished*)
- Review history/audit or organization (*not yet accomplished*)
- Implement Justice, Equity, Diversity and Inclusion (JEDI) policy and philosophy (*in advanced progress*)
- Update Constitution and Bylaws (*accomplished*)
- Update Board Governance (*accomplished*)
- Build Board Capacity (*accomplished*)
- Party! Juerga 2024 (*accomplished*)
- Diversify Revenue (*pending*)
- Community Survey (*in progress*)
- 3-Year Plan (*pending*)

### ***JEDI Policy and Philosophy, Board Governance, and Business Operations***

- New, accessible membership structure - \$0 to \$20 sliding scale membership fees
- Consensus decision-making Board - everyone is heard
- Transparent, market-rate payment policies for artists and external contractors
- Equity-focused scholarship process - recognize the need for more professional as well as student scholarships
- Lower-commitment opportunities for member involvement - membership committees led by a Board member, piloted through the Kat McCann Flamenco Memorial Scholarship
- New performance support program for accessible ticket pricing - supported 1 local show and look forward to supporting more in the future
- 5 Grant applications
  - \$12,500 secured; \$34,530 pending including City of Victoria, CRD Arts and Culture, BC Arts Council, and Rotary Club

### **5. Review of 2024 Events**

- Flamenco Juerga (October 26) - lots of free food, drinks, and fun to show appreciation for the FDLI Society members and flamenco community
- FDLI Society Scholarship - congratulations to recipient, Cat Moores
- Kat McCann Memorial Flamenco Scholarship - congratulations to recipient, Denise Yeo

### **6. Events for 2025**

- Victoria Flamenco Music Intensive (July 16-27) (*for more information click [here](#)*)  
*Programming includes*
  - Workshops in cante, guitar, cajón, and accompaniment from beginner to advanced
  - 3 Shows ~ 1 at Hermann's and 2 at the Mint
  - Guest artists: Vicente Griego and Davide Sampaolo
  - Local artists: Veronica Maguire, Gareth Owen, Denise Yeo, Iminah Kani Amal-Hill
  - 50% of tickets available at accessible prices
  - Received City of Victoria Music Strategy Grant for \$5,000 and CRD Project Grant for \$7,000
  - Thank you to Amity for increasing her contract hours to accommodate VFMI event postings, website updates, and Eventbrite listings
  - No paid coordinator for this event - event organization looked after by Board members - consider including coordinator costs in future event grant applications to alleviate workload

### **7. Looking Ahead in 2025**

- FDLI Society Scholarship deadline extended to May 31
- Potential online presentation of 'History of Flamenco' with Pedro Viscomi from Seville
- Hoping to receive grant to fund JEDI Training for the Board and Membership (CRD Grow Forward Grant pending)
- Community Survey - 'Flamenco on Vancouver Island'
  - Led by UBC Okanagan researcher Emily Murphy and Community Partner Upma Rai; sponsored by the Flamenco de la Isla Society
  - Any questions or for more information regarding confidentiality, what happens to your data, and how the survey information will be used can be directed to [fdli-hello@flamencodelaisla.org](mailto:fdli-hello@flamencodelaisla.org) - Jayne Weatherbe is the primary point of contact

- Members are encouraged to spread the word on how to become involved
  - Become a member for \$0 -\$20
  - Join the Board or Committees
  - Volunteer for events, promotional support, or other opportunities
  - Apply for scholarships
  - Participate in community survey
  - Donate your time, your funds, your energy, your ideas or whatever you can

## 8. Members and Guests Input / Questions

- *Has the FDLI Society considered becoming a registered charity to be able to provide receipts which would encourage more donations?*
  - Several attempts have been made in the past but were unsuccessful
  - Current changes and added policies including JEDI and partnership protocol will help lay the groundwork for potential successful future application
- *Is the Scholarship amount always \$500?*
  - FDLI Society scholarship is usually \$500, although more than one has been given away in the past
  - The Society hopes to grow the scholarship in the future
  - The Kat McCann Memorial Flamenco Scholarship (\$3,200) was a special donation by her family through the sale of her flamenco apparel and accessories

## 9. Financial Report

- Treasurer reviewed the 2024 financial statements (*attached*)

**Motion:** Jayne put forth a motion to accept the 2024 Financial Statements. Seconded by Emily. All in favour. Motion passed.

## 10. Waive the Appointment of an Auditor for 2025

- The ability to waive the appointment of an auditor is in the FDLI Society Bylaws and is recommended as it would be an unnecessary added expense since the Society's finances are not complicated

**Motion:** Jan put forth a motion to waive the appointment of an auditor for the 2025 fiscal year. Seconded by Upma. All in favour. Motion passed.

## 11. Election of Directors

- *Board members stepping down:* Emily Murphy is stepping down as a requirement from the UBC Ethics Board in order to run the community survey 'Flamenco on Vancouver Island'

- *Nominations from the Nomination Committee:*

- Iminah Amal-Hill (*incumbent*)
- Jan Bate (*incumbent*)
- Sandi Berry (*incumbent*)
- Tania Betiku (*incoming*)
- Rem Kirby (*incumbent*)
- Veronica Maguire (*incumbent*)
- Upma Rai (*incumbent*)
- Jayne Weatherbe (*incumbent*)
- Jamie Winton (*incoming*)

- *Nominations from the floor:*

- - Upma Rai nominated Joe Dort - nomination accepted

**Motion:** Emily put forth a motion to accept the slate of 10 Directors voted in as the 2025 Board of Directors. Seconded by Amity. All in favour. Motion passed.

## 12. Board Appreciation

- Thank you to Emily Murphy (previous Co-Chair) for her dedication and amazing grant writing skills. She has made an immense contribution to the Society over the last 3 ½ years and will be truly missed
- Thank you to the Kat McCann Memorial Flamenco Scholarship Selection Committee, Jayne Weatherbe (Board Member), Garth Martens (Society Member), Lori Garcia-Meredith (Society Member), and to Upma Rai (Board Member) as advisor, for volunteering their time to assess the applications. This was a huge undertaking. Garth's ability to produce copy quickly and his writing skills were an immense help. The committee helped identify priorities and principles that will carry on through the Society's future selection process.
- Thank you to Lori Garcia-Meredith for her ongoing support in maintaining the Society's Library of CDs & DVDs, an important resource.

## 13. Meeting Adjourned

**Motion:** Joe Dort put forth a motion to adjourn the meeting. Seconded by Upma. All in favour. Motion passed. Meeting adjourned at 11:35 AM.



**Financial Statements  
(unaudited)**

**December 31, 2024**

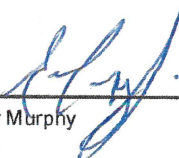
**Flamenco de la Isla Society**  
**Notes to Financial Statements**  
December 31, 2024

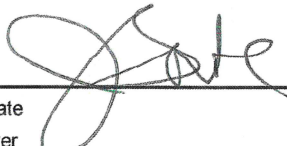
1. Grants Received in 2024:
  - a. City of Victoria Arts Strategy Grant \$4,400.00

The Balance Sheet of Flamenco de la Isla Society at December 31, 2024 and the statements of income for the year end have been compiled by the Treasurer for the Society.

An audit or review engagement in respect to these financial statements have not been performed.

Readers are cautioned that these statements may not be appropriate for their purposes.

X   
\_\_\_\_\_  
Emily Murphy  
Chair

X   
\_\_\_\_\_  
Janet Bate  
Treasurer

X 6 April, 2025  
\_\_\_\_\_  
Date

**Flamenco de la Isla Society  
Comparative Balance Sheet  
at December 31, 2024**

	2024	2023
<b>ASSET</b>		
<b>Current Assets</b>		
Petty Cash	20.80	150.00
Chequing Bank Account	21,167.85	17,146.43
Total Cash	21,188.65	17,296.43
Accounts Receivable	-	-
Prepays	-	-
<b>Total Current Assets</b>	<b>21,188.65</b>	<b>17,296.43</b>
<b>TOTAL ASSET</b>	<b>21,188.65</b>	<b>17,296.43</b>
<b>LIABLITY</b>		
<b>Current Liabilities</b>		
Festival Working Capital	15,238.58	10,838.58
Kat McCann Memorial Scholarship	3,231.00	
<b>Total Current Liabilities</b>	<b>18,469.58</b>	<b>10,838.58</b>
<b>TOTAL LIABILITY</b>	<b>18,469.58</b>	<b>10,838.58</b>
<b>EQUITY</b>		
<b>Society Equity</b>		
Retained Earnings - Previous Year	6,457.85	6,457.85
Current Earnings	(3,738.78)	-
<b>Total Society Equity</b>	<b>2,719.07</b>	<b>6,457.85</b>
<b>LIABILITIES AND EQUITY</b>	<b>21,188.65</b>	<b>17,296.43</b>

**Flamenco de la Isla Society  
Comparative Income Statement  
at December 31, 2024**

	2024	2023
<b>REVENUE</b>		
<b>Event Revenue</b>		
Fundraising	-	3,930.98
<b>Total Event Revenue</b>	-	3,930.98
Festival - Grants	-	20,200.00
Festival - Donations	223.20	340.00
Festival - Workshops	-	1,145.23
Festival - Ticketed Events	-	5,339.27
Festival - Memorabilia	-	-
<b>Total Festival Revenue</b>	223.20	27,024.50
Membership Dues	460.00	360.00
<b>Total Revenue</b>	683.20	31,315.48
<b>TOTAL REVENUE</b>	683.20	31,315.48
<b>EXPENSES</b>		
<b>General &amp; Administrative Expenses</b>		
Bank Charges	-	102.96
Bookkeeping	803.25	-
Communications / Promotions	1,605.99	-
Computer and Website	528.00	1,278.20
Insurance	-	300.00
Membership Appreciation	594.74	-
Miscellaneous	40.00	513.90
Production costs - Fundraiser	-	539.40
Festival - Co-ordination	-	13,681.65
Festival - Performers	-	16,570.00
Festival - Honorariums	-	100.00
Festival - Expenses	-	2,562.96
Festival - Insurance	-	300.00
<b>Festival Expenses</b>	-	33,214.61
Scholarships	500.00	250.00
Ticketed Events	250.00	2,644.58
Annual Filings	100.00	-
Workshop Expenses	-	422.10
Working Capital Transfer	(3,738.78)	(7,950.27)
<b>Total General &amp; Admin Expenses</b>	683.20	31,315.48
<b>TOTAL EXPENSE</b>	683.20	31,315.48
<b>NET INCOME</b>	-	-