

**MINUTES**  
**Flamenco de la Isla Society Board Meeting**  
**September 9/23**

**Chair:** Cat Moores

**Attendance:** Trudie Begbie, Sandra Berry, Kathleen McCann, Jayne Weatherbe, Veronica Maguire, Amity Skala

**Unable to attend:** Zoey Wells, Emily Murphy, Rem Kirby

**Call to order:** 9:30 (via Zoom)

**Approve minutes of last meeting:** corrections made on spelling of Anastassia's name and clarification of DVBA sponsored (?) "Block party" Following these amendments, a motion was made by Trudie and seconded by Kat to accept the minutes. Approved.

**Next meeting:** November 4th at 9:30 a.m

**Discussion Items:**

**2023 Festival Final Report**

\* Cat thanked all involved. Well done!

\* Members were encouraged to read through Amity and Zoey's Final Report.

\*Some discussion followed. Following feedback given after the festival, Trudie asked about a comment regarding perceived lack of communication with the festival committee. Amity responded stating that it had been difficult to get feedback when requests had been made to members making it difficult to make decisions. In response to a comment about "respecting" Amity's time, Kat sought clarification. Amity said that with the issue of possibly using or not using Centennial Square, much of her time was spent dealing with that which then pushed several items onto Amity's "plate" during her busiest time and closer to the festival.

\*Discussion about videotaping of workshops. We need a clear policy to be stated within the teacher's contracts. Clearly, no posting on social media. Several suggestions followed: film half class and teacher, students who do not want to be filmed, sit out, Or, just the teacher could be filmed. Clear policy needed.

\*Kat inquired about festival videos being available for longer. Amity said that it is possible but that would involve extending her contract for another week and that regardless of how long they are available for, some viewers will always want them to be available for longer.

\*Further discussion about a drop in viewers of Premiere events, popularity of, but decrease in Emerging Artists Videos submissions and anecdotally, there were good responses to changed venue. Kudos to Rem for organizing the performers in the "wings" of the bandshell. How can we show our appreciation? Honorarium? Potted plant? Card? Jayne will purchase a plant for Rem.

\* Discussion about our request to First Nations for Land Acknowledgement involvement in the festival and a possible \$100 payment for that. There has been no response from the First Nations group. Some discussion and the general feeling was that payment might be a way to connect with the First Nations group in the future. Decision postponed for future time, Amanda Burke facilitated the connection last time and is moving back to Victoria so may be able to help in that regard in the future?

### **Financials:**

\*Kat reviewed some of the salient features of the financial report. Some losses, some gains. Amity commented that the cost for use and equipment rental at Dave Dunnet theatre compared to Denford Hall was not a great savings. Festival working capital for next festival is approximately \$12,000. No further questions.

\* Kat will stay on until the end of fiscal year. No replacement yet. Treasurer required by our bylaws. Possible combination of some positions, e.g. secretary/treasurer. Discussion of possible separation of "bookkeeper" and "treasurer". Paid position? Could one of these jobs be handled

remotely? Various names mentioned as possibilities for treasurer and further inquiries will be made.

Amity left at approximately 10:20

### **Festival committee:**

\* As noted in agenda, various people are stepping down. Trudie will stay on for now.

### **Fallow Year:**

\* Proposed by Cat Moores. Much discussion on reasons for making 2024 a “fallow year”, i.e. no festival next year. Various reasons mentioned including limited capacity, energy, health etc., of members. New members needed. Motion made by Cat to designate 2024 as a fallow year for the society, seconded by Jayne, approved by all.

\* AGM needed in early 2024

\*Decided to notify members and wider groups also (Rosario, Kassandra, national and International contacts etc.) that there will not be a Victoria Flamenco Festival next year. Cat will draft a letter stating this which will be distributed in 2 campaigns, “Mailchimp” and “Hello” .Lists will be finalized by early October. Perhaps new members will come forth when they are made aware of our needs.

\* Any feedback that we receive from the above mentioned campaigns will be discussed at the next meeting on November 4th.

\* Cat is continuing to work on writing clear descriptions of roles of board members and also duration of volunteer roles.

\* Veronica expressed appreciation to all the members past and present who have served on the board.

**Meeting adjourned:11:00**

